

PAUL RICHARD KEEGAN

COMPOSER & LIBRETTIST

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MUSICALS PRODUCED

“REJECT ME, ALREADY” - BOOK, MUSIC, LYRICS

Full-length; produced by Sacred Heart University, Capstone, 2023

“TAKING A DRIVE” - BOOK, MUSIC, LYRICS

One-act; produced by Sacred Heart University, *TheatreFEST* new works festival, 2023

“AS SEEN ON TV” - BOOK, MUSIC, LYRICS

One-act; produced by Sacred Heart University, *TheatreFEST* new works festival, 2022

WORKSHOPS

“LAST FIRST DAY” - BOOK, MUSIC, LYRICS

Full-length; produced by Marquee Theatre Company and Star Factory, 2022

STAGED READINGS

“LAST FIRST DAY” - BOOK, MUSIC, LYRICS

Full-length; produced by Marquee Theatre Company, 2021

COMPOSITION

“A LEG UP” - ORIGINAL MUSIC

Original score to Coca-Cola Refreshing Films finalist; produced by Sean Hussey, dir. Will Fritz & Negan Fu, 2023

“THE SPACE WESTERN OF THE SOUTHWEST” - ORIGINAL MUSIC

Full-length documentary score; produced by Eric Patrick Cameron, 2023

“THE CRUCIBLE” - ORIGINAL MUSIC

Full-length score; produced by Sacred Heart University – Edgerton Center for the Performing Arts, dir. John Flaherty, 2022

EDUCATION

BA in Media Arts & Theatre Arts, Sacred Heart University, Connecticut, 2023

Playwriting: Emily Bryan

Script Analysis: Rachel Bauer

Music Composition: Leo Carusone